This FOA invites proposals to support people-to-people activities between the people of the United States and Pakistan, specifically in the area of visual and performing arts (e.g. filmmaking, photography, poetry, theater, comedy, music, or other performing and visual arts).

The objective is to promote visual and performing arts as a medium for professionals and communities, from the United States and Pakistan, to engage in substantive dialogue about issues related to civic engagement, freedom of expression and social justice.

The goals of this funding opportunity are to:

1. **Strengthen people-to-people ties** between the United States and Pakistan through activities, information sharing, and experiences between practitioners of the arts and target audiences that strengthen peaceful regional relationships and increase mutual understanding between the people of the United States and Pakistan.

2. **Strengthen local partners** to build long-term, self-sustaining relationships and institutional linkages between U.S. and Pakistani artists and organizations, including capacity building support for Pakistani arts organizations as needed.

3. **Counter violent extremism** through programs that promote positive messages and tolerant perspectives that counter extremist rhetoric through visual or performing arts activities and structured dialogue.

Examples of potential programs include:

- The hosting of an international film in Pakistan, with an emphasis on documentary film. Such events should include opportunities for roundtables and workshops/training opportunities with U.S. and Pakistani artists.
- A battle of the bands or visual or performing arts competition targeted toward students, citizen journalists, or emerging filmmakers on a specific set of democratic principles or social issues.
- Capacity building focused on arts organization management and sustainability through various potential partnerships domestically and internationally.
- Programs that promote the preservation and sharing of traditional Pakistani and U.S. art forms.
- A photography exhibition that combats stereotypes and fosters mutual understanding between the people of the United States, Pakistan (and potentially other regional countries) through the power of images and structured dialogue.

**LIMIT ON NUMBER OF PROPOSALS PER ORGANIZATION**
One application per institution is allowed.

**KEY DATES**
Internal Letter of Intent Due: January 20, 2015 (by midnight)
Sponsor Proposal Due: March 16, 2015

**SUBMITTING A MANDATORY LETTER OF INTENT**
Faculty members interested in applying are required to submit a letter of intent (LOI). An LOI is required but not binding.
1. Click [here](#) to access the form.
2. Name the LOI as follows: “LastName-FirstInitial-LOI-DoS-Art-2015”, replacing “LastName” with your last name and “First Initial” with your first initial.
3. Click on the Vault ticket: [https://vault2.northwestern.edu/xythoswfsws/webui/_xy-e6251947_1-t_HtpCIU9Q](https://vault2.northwestern.edu/xythoswfsws/webui/_xy-e6251947_1-t_HtpCIU9Q)
4. Click the Upload button.
5. Click the Browse button and navigate to your file on your hard drive or network.
6. Click the OK button.

*Note: You will get a tiny confirmation message upon upload. If you do not see it, you may contact Karen Cielo k-cielo@northwestern.edu for a confirmation.*

**COLLABORATION OPPORTUNITIES**
The Office of Research Development offers assistance in identifying and facilitating collaborations, putting together interdisciplinary teams, programmatic and administrative development of large, cross-school proposals, and leveraging institutional resources for outreach and education. Contact Fruma Yehiely (yehiely@northwestern.edu), Director of ORD, for more information.

**CONTACT AND ADDITIONAL INFORMATION**
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Limited Submissions web site: [http://www.research.northwestern.edu/ord/funding/limited-submissions/](http://www.research.northwestern.edu/ord/funding/limited-submissions/)